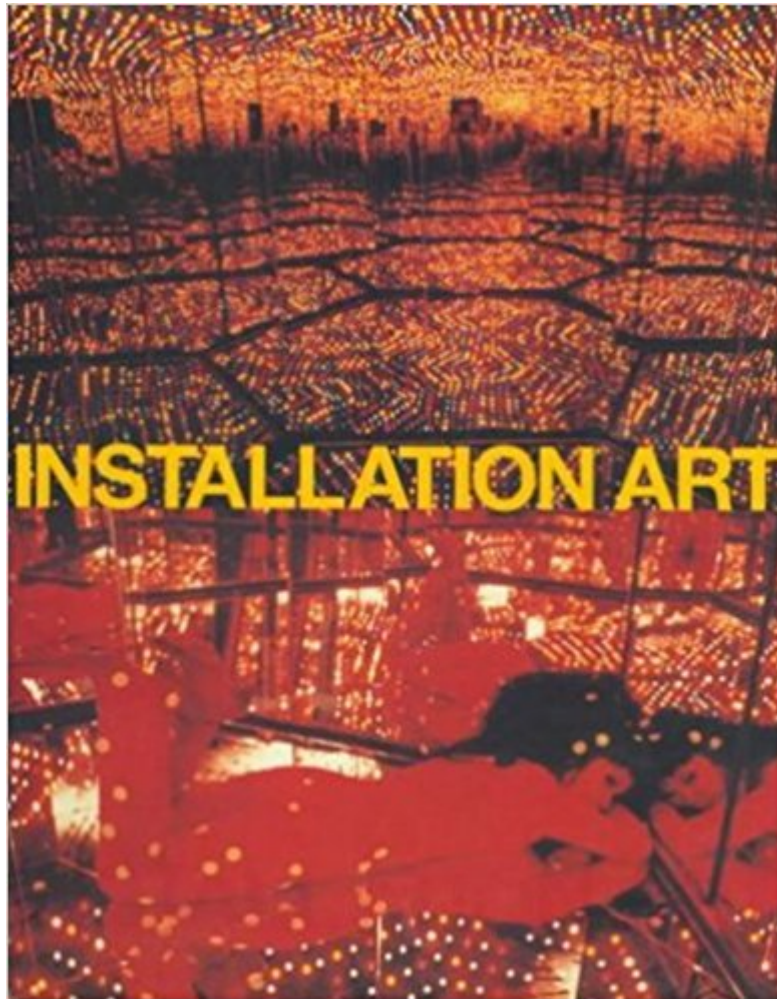




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Installation Art



Synopsis

What has been loosely termed installation Art dominates the exhibition programmes of galleries worldwide. However, while it is much discussed it has rarely been clearly defined. In this book author Claire Bishop provides both a history and a full critical examination of installation art, in a survey of the form that is both thorough and accessible. Installation Art will provide, for the first time, a clear account of the rise of this now prevalent strand of contemporary art. While revising and, in some cases, re-assessing many well-known names in post-1960 art, it will also introduce the audience to a wider spectrum of younger artists yet to receive serious critical attention.

Book Information

Paperback: 144 pages

Publisher: Tate (August 1, 2010)

Language: English

ISBN-10: 1854375180

ISBN-13: 978-1854375186

Product Dimensions: 10.6 x 0.5 x 8 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 3.8 out of 5 stars 6 customer reviews

Best Sellers Rank: #440,795 in Books (See Top 100 in Books) #17 in [Books > Arts & Photography > Other Media > Installations](#) #162 in [Books > Arts & Photography > Sculpture > Appreciation](#) #286 in [Books > Arts & Photography > Other Media > Mixed Media](#)

Customer Reviews

"Shows a profound understanding of the subject and originality of approach. Rather than being a bland survey, it is critical and breaks new interpretative ground both of the phenomenon of installation art in general and particular works.' - Margaret Iversen, University of Essex; 'An essential purchase and recommended reading for courses in contemporary art, and post-war art (I would certainly set it in the courses I teach)... an important contribution to the field.'- Michael Newman, Institute of Chicago."

Claire Bishop is the contemporary art critic of the London Evening Standard among other publications and a tutor at the Royal College of Art, London.

I found this book to be a well-written, clear explanation of the history of installation art from as early

as the surrealists to the date it was published. Some of the images are too small to get a better feel for the installations they are depicting, but the descriptions of these installations are usually detailed enough for a good idea. This book along with "From Margin to Center" pretty well covers the subject up through 2004. Something needs to be written to capture the amazing works that have been happening since then. I'm waiting for that to happen.

bought as a gift, and my boyfriend loved it!

While not comprehensive by any means, this book is a great starting point for developing a vocabulary to distinguish various strategies employed by installation artists.

Installation Art by Claire Bishop is an excellent text for tertiary level fine art and design students as well as art history students. In addition to offering an excellent attempt to define the distinguishing concerns of Installation Art in the latter C20th, her Introduction sustains the argument whether postmodern visual culture is an extension of modernism or distinguished from modernism by several, clearly identifiable, discursive concerns. A selection of those concerns is then lucidly argued. In achieving both these goals the book is an excellent course text for the above mentioned students.

This is one of the most informational and artistically written books that overview contemporary art installation.

Not worth a lick of your time. Horribly written. Pointless. Content lacks depth.

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